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CONTINUITY FOR MONTHLY NATIONAL 4-H CLUB RADIO PROGRAM
National Farm and Home Hour.
Saturday, August 4, 1934.

12:30 - 1:30 P.M. (E.S.T.)

(1) "America the Beautiful" -- Marine Band. BARRACKS

ANNOUNCER (Against background of trio, pp):

Welcome, young ladies and gentlemen, to the 62nd monthly National 4-H Club broadcast. On the first Saturday of each month, this hour is presented to radio's greatest day-time audience by the 999 thousand members of the nation's 4-H Clubs, which are supervised by the Federal and State Agricultural Extension Services.

(MUSIC UP TO CLOSE)

For further facts about today's broadcast, we refer you to Morse Salisbury.

SALISBURY:

How are you today, young Farm and Home folks?

(Weather in Washington).

In the National 4-H Club broadcasts this year, we have given you listeners, in tune with the march of the seasons, reports on the aims and accomplishments of club work which are foremost at each time of the year. The program this month is cut along the general pattern. In the farm communities of many sections of the country, August is the month when there's time for a little relaxation; it's a month for home-coming picnics, for early harvest festivals, for county fairs. In short, a month for organized community recreation. And so, this month, our 4-H Club speakers tell us something about the way in which the clubs of their States help bring organized recreation to the communities where they are located. For example, Mr. L. R. Harrill, North Carolina State Club leader, is going to tell us now how the clubs and the local leaders in his State are promoting this

important phase of rural life. Here you are, Mr. Harrill, the microphone's yours, and the audience will be pleased to hear, I know, from the representative of the old "North State."

(2) "4-H Clubs and Local Leaders Active in Community Recreation" -- L. R. Harrill. WASHINGTON STUDIOS

SALISBURY:

Mr. L. R. Harrill, North Carolina State Club leader, has given us a very clear picture of the way 4-H Clubs in his State help the older folk of the community to organize for recreational purposes. In North Carolina and in other States, the past few years have seen a tremendous growth, or perhaps I should say revival, of the old-fashioned "home talent" amateur theatricals in country communities. There's nothing that's more fun for the spectators -- and the players. And there isn't anything that 4-H Clubs have gone in for more eagerly. Here is Helen Rhyne, 4-H Club member of Gaston County, North Carolina, to give us a typical story revolving about the work of one 4-H Club in this field. Young ladies and gentlemen, Miss Helen Rhyne.

(3) "Rural Dramatics in Our Club" -- Helen Rhyne. WASHINGTON STUDIOS

SALISBURY:

Yes indeed, Miss Helen Rhyne, it's fun and it's worthwhile to promote amateur play acting in a farm community -- or in any kind of a community.

Although we haven't any 4-H speaker today to tell us a typical story of the community musical activities of these young folks' organizations, I'm pretty sure most of the people in your audience know about 4-H bands and glee clubs and orchestras. These groups of young farm people who learn music by interpreting it are more interested than most in our monthly National 4-H Music Hour, presented by the Nation's great military band, of the United States Marine Corp. They, and

everybody, are going to have a lot of enjoyment out of this month's program -- except for one thing. Ray Turner is not here to give us the annotations on the composers and their compositions which are to be played by the Band today. However, Ray has compiled these notes and turned them over, in an unguarded moment, to the more or less tender mercies of yours truly's pronunciation.

In the first three of the compositions selected from our August National 4-H Music Hour we recognize the birth month of Moskowski, Pierne and Thomas.

First we hear a selection which is characteristic of Spain. It is "Spanish Dance" by Moskowski. This Polish-German composer lived much of his life in Paris. His "Spanish Dance" is so much in the style of Spain that the people of that country have accepted it as their own.

As you listen to the music you can almost imagine seeing a Spanish girl, her flaming silken shawl about her shoulders, dancing alone in the center of a circle of admirers. You can imagine the clinking of the castanets, the snapping of fingers and the tapping of feet on the floor as the onlookers keep time to the rhythm. You can imagine, also, her changing moods as portrayed by the changing music.

Listen attentively as the United States Marine Band, Captain Taylor Branson conducting, plays for us "Spanish Dance," by Moszkowski.

(4) "Spanish Dance" -- Marine Band. (3 min.) BARRADKS

SALISBURY:

That lively composition was "Spanish Dance" by Moskowski.

A charming little tone story is "The March of the Little Leaden Soldiers" by Pierne. It is the story of a little boy who dreams of his toy soldiers as they hop out of their box and go through their drill. He has three officers, illustrated by the trumpet, the drum, and the piccolo or flute, and a certain number of lead soldiers.

See if you can count them as they hop out of the box and strike the floor, hear them as they drill, then count them again as they hop back into the box when the drill is finished. Listen attentatively as the United States Marine Band plays "The March of the Little Leaden Soldiers," by Pierne.

(5) "The March of the Little Leaden Soldiers" -- Marine Band. ($2\frac{1}{2}$ min.)
BARRACKS

SALISBURY:

That little tone story was "The March of the Little Leaden Soldiers," by Pierne. Yes, you counted correctly -- there were 3 officers and 24 soldiers.

Next we hear the "Gavotte" from the opera "Mignon" by the French composer Thomas. The story, briefly told, is of the child Mignon, who is stolen in infancy by a band of gypsies, and travels with them from town to town, dancing for the crowds in the street. One day she is too tired to dance and the gypsies' chief threatens her with his whip. Wilhelm Meister, who happens by, pities the child and buys her from the gypsies. Wilhelm takes Mignon with him disguised as a page, but she puts on her gypsy clothes and runs away. In the courtyard she meets an old half-witted harper named Lothario. It transpires that Mignon is the rightful daughter of the Count Cipriani who, disguised as the harper Lothario, has been searching for her for many years. Thus, all are happily reunited.

The United States Marine Band plays now the "Gavotte" from the opera, "Mignon" by Thomas.

(6) "Gavotte from Mignon" -- Marine Band. ($1\frac{3}{4}$ min.) BARRACKS

SALISBURY:

That short yet delightful bit of dance music was the "Gavotte" from the opera, "Mignon" by Thomas.

Another favorite with 4-H Club folks is "Minuet in G" by Beethoven.

Beethoven was born in a small university town on the River Rhine in Germany. When a boy he moved to Vienna and while there was for a time a pupil of Haydn. He soon attracted attention as an artist and as a composer. While still a comparatively young man, his hearing began to fail, and eventually he became completely deaf. His was the tragedy of never hearing some of his own compositions, which during his life totaled more than 250. His Minuet in G is one of his best-known compositions. In the eighteenth century the minuet became a favorite dance at court and as such became slower, more dignified, and more stately. Its name comes from the short, dainty steps taken by the dancers. As you listen to this lovely composition, you can almost see the graceful bending and bowing of the dancers. "Minuet in G," by Beethoven, is played for us now by the United States Marine Band.

(7) "Minuet in G" -- Marine Band. (3½ min.) BARRACKS

STATION ANNOUNCEMENT:

You are listening to the monthly National 4-H Club program of the National Farm and Home Hour.

(CUE: C H I M E S)

SALISBURY:

That selection we heard just before the station announcement was "Minuet in G" by Beethoven.

You will all agree that, in our study of "Music We Should Know" which is the theme of our musical program this year, we surely must include "Liebestraum" by Liszt.

Liszt, of Hungarian parentage, received his first piano lessons from his father. His further training was had in Vienna and Paris. Later he made his

home in Weimar where he produced many of the great works by other composers. Liszt wrote no operas. Perhaps his best-known works are his rapsodies, oratorios, symphonies, and symphonic poems. He is often remembered for his striking personality, his generosity, and his remarkable teaching ability. Liebestraum, meaning dream of love, is a tone poem which has sometimes been referred to as a "song without words." Many 4-H Club members will be reminded of their own 4-H Club song entitled "Dreaming" as they listen to the United States Marine Band play "Liebestraum" by Liszt.

(8) "Liebestraum" -- Marine Band. (5½ min.) BARRACKS

SALISBURY:

Doubtless everyone recognized that composition as "Liebestraum" by Liszt.

Our next number is the tuneful song "Oh Heidelberg, Dear Heidelberg," from the light opera "The Prince of Pilsen" by Gustav Luders.

Luders was born in Germany but came to America as a youth and while here composed more than a score of operas of which the "Prince of Pilsen" is probably the best known.

You remember that the scene of this opera is laid in Nice during one of the Flower Festivals. The Prince of Pilsen, with a group of Heidelberg students, is expected to arrive incognito. An American brewer arrives on the same day and is mistaken for the prince. The prince learns of this situation and determines to keep his own identity unknown. To make the plot more interesting, the prince falls in love with the brewer's daughter. Of course, they are happily married.

Doubtless, the best bit of music from this opera is the unaccompanied male chorus as the students sing "Oh Heidelberg, Dear Heidelberg."

I am sure that many of us will be humming this song as the United States Marine Band plays "Oh Heidelberg, Dear Heidelberg" from "The Prince of Pilsen" by Luders.

(9) "Oh Heidelberg, Dear Heidelberg" -- Marine Band. (2½ min.) BARRACKS

SALISBURY:

"Oh Heidelberg, Dear Heidelberg" from "The Prince of Pilsen" by Luders was the number to which we just listened.

The last number on today's musical program is the familiar Hungarian Dance No. 5, by Johannes Brahms.

While in Vienna, Brahms had opportunity to study the music of the Hungarian gypsies. He wrote four books of Hungarian dances, which he dedicated to his friend Remenyi, the great violinist. No. 5 of the series is one of the most typical of these dances.

With Captain Taylor Branson conducting, the United States Marine Band closes the National 4-H Music Hour for today by playing Hungarian Dance No. 5, by Brahms.

(10) "Hungarian Dance No. 5" -- Marine Band. (3 min.) BARRACKS

SALISBURY:

Well, now, this certainly is a good program for an August day. After that stimulating musical program of marches, gavottes, minuets, and Hungarian dances, we're going to turn our attention to rest and recreation again. That's a good sequence for an August day -- some pleasant musical stimulation, followed immediately by rest and recreation. Old Doc Salisbury will do the resting, while 4-H Club Member Kenneth Pickett, of Providence County, Rhode Island, supervises the recreation period, telling us how the 4-H Clubs of his county promote organized play in their communities. For Kenneth's talk we take you to New York.

(11) "4-H Clubs Promote Rural Recreational Activities in Our County" -- Kenneth Pickett. NEW YORK STUDIOS

NEW YORK ANNOUNCER:

We now return to Washington.

SALISBURY:

And now, back here in the Capital City, let's have some reasoning and rationalizing, and philosophizing about the meaning of leisure and its wise use. Doubtless, all of you have your own ideas about this fascinating subject, but maybe you and your announcer can get some new slants on the matter from the man who has studied it, thought about, and now is going to talk to us about it. Young ladies and gentlemen, I present Dr. Theodore B. Manny, of the division of farm population and rural life in the Bureau of Agricultural Economics. Dr. Manny.

(12) "The Meaning of Leisure and Its Wise Use" -- Theodore Manny.
WASHINGTON STUDIOS

SALISBURY:

Weather and ad lib to 1:28:15 concluding with announcement of the national anthem.

(13) "The Star Spangled Banner" -- Marine Band. BARRACKS

ANNOUNCER:

For the past hour you have been listening to the 62nd monthly National 4-H Club radio program. The Federal and State Agricultural Extension Services and the United States Marine Band have cooperated with our Director of Agriculture, Mr. Frank E. Mullen, in arranging these monthly programs. Today's program was broadcast from New York and Washington. This is the National Broadcasting Company.

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